



Workshop Agenda

- 10:00 am Watercolor Introduction, tools and painting preparation
- 10:10 am First exercise: watercolor technique and color explorations
Subject: Forest Landscape
- 10: 50 am Second exercise: drawing preparation for watercolor
Subject: Cityscape
- 11: 00 am Painting Cityscape
- 11: 50 am Q&A
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Workshop Supplies

1. A mechanical pencil No. 05 or 07, \$5.
2. A watercolor field pocket set, Winsor & Newton Cotman 12 half pan \$25
3. Watercolor brushes, Round Brushes No. 4 and 6, \$5 - \$10 each.
4. A few sheets of paper towel
5. White or Blue Scotch painting Tape, \$7.
6. A flat 8.5 x 11 drawing pad or foam board or cardboard
7. An atomizer or a small spray bottle, \$3.
8. A few sheet of watercolor paper, 10 x 14 in. Arches, or Fabriano 140 lb, cold press is recommended, \$25.

Notes:

- The supplies could be acquired in most art supply store or online stores such as Blick Art Materials or Amazon
 - If you have additional questions, please do not hesitate to contact Otto via chanyakorn@ksu.edu
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